

Duke_{ALUMNI} TRAVELS



Cuba: Arts & History

Havana, Cienfuegos & Trinidad

October 7–14, 2017

dukealumnitravels.com



Dear Duke Alumni and Friends,

Duke Alumni Travels has offered successful People-to-People travel to Cuba since 2012. In October, we are delighted to return to this fascinating island nation, with special entrée to the country's arts community. Please join us to discover Cuba's rich culture and history in Havana, Cienfuegos, and Trinidad.

Our journey begins in the colorful capital, where accommodations are at the elegant Hotel Saratoga. Walk through the atmospheric old city before meeting some of Havana's leading artists on visits to their studios and homes, and take a curatorial tour of the Cuban art collection at the National Museum of Fine Arts. In the hilltop village of San Francisco de Paula, discover Ernest Hemingway's home, Finca Vigía, where he lived for 20 years.

On an overnight excursion to Cuba's southern coast, visit Playa Girón, the landing site for seaborne forces of armed Cuban exiles in the Bay of Pigs invasion. In 19th-century Cienfuegos, highlights include a concert by a world-renowned choir. In UNESCO-listed Trinidad de Cuba, discover the main plaza and museums, and meet local artists and craftspeople.

TRAVELING WITH YOU



GARY GEREFFI is Professor of Sociology and Director of the Center on Globalization, Governance & Competitiveness at Duke University. He received his B.A. degree from the University of Notre Dame and his M.A. and Ph.D. degrees from Yale University. Gereffi has published extensively on

economic development and business-government relations in various parts of the world. His books include: *Manufacturing Miracles: Paths of Industrialization in Latin America and East Asia* (Princeton University Press, 1990); and *Carbon-Reducing Technologies and U.S. Jobs* (Center on Globalization); and *Global Value Chains in a Postcrisis World: A Development Perspective* (The World Bank, 2010). Gereffi's research interests deal with the competitive strategies of global firms, economic and social upgrading, and the emerging global knowledge economy. ■

Specially arranged performances of music and dance will enhance our experience, as will lectures on Cuban history and art. At the U.S. Embassy in Havana, attend a briefing on Cuban-American relations. Throughout the week, there will be opportunities to meet with Cubans of diverse backgrounds.

We hope you will join us for this immersion in the many celebrated arts and intriguing history of Cuba. Since space is limited, we encourage you to reserve soon.

Sincerely,

Beth Ray-Schroeder
Director, Duke Alumni Travels

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Old Havana, photo by Josef Willems



Havana street performers



Plaza Vieja, Havana, photo by Eric Pontfire

SATURDAY, OCTOBER 7: U.S. DEPARTURE / HAVANA

Arrive independently in Havana at the José Martí Airport and transfer to the Hotel Saratoga for check-in. Gather this evening for an introductory lecture on Cuba's current reality by a former ambassador and deputy minister for foreign affairs, followed by our welcome dinner at a lively restaurant. D

SUNDAY, OCTOBER 8: HAVANA

Attend a morning lecture by an architectural historian, followed by a walking tour of Old Havana, focusing on the four main squares: Plaza de Armas, Plaza de San Francisco de Asís, Plaza Vieja, and Plaza de la Catedral. After lunch near the cathedral, visits are arranged in the homes and studios of some of Havana's leading artists, where there may be an opportunity to purchase paintings and drawings. Return to the hotel in the late afternoon. This evening you may wish to visit FAC (Fábrica de Arte Cubano), housed in a former peanut oil factory — and an instant hit when it opened in February 2013. B,L

MONDAY, OCTOBER 9: HAVANA

Drive to the U.S. Embassy for a morning briefing on Cuban-American relations (pending confirmation). Then visit Cuba's leading art school, the Instituto Superior de Arte (ISA), where there will be a chance to interact with professors and students and see their artwork. Lunch is at the home and studio of artist José Fuster, in the village of Jaimanitas where he has decorated more than 80 houses with ornate murals and domes to suit the personality of his neighbors. For those interested, evening entertainment can be arranged at one of Havana's famed music venues. B,L

TUESDAY, OCTOBER 10: HAVANA

Attend a morning lecture at the hotel, presented by Duke lecturer, Gary Gereffi. Then drive to the small, hilltop village of San Francisco de Paula to visit Finca La Vigía, the house where Ernest Hemingway lived for 20 years. View the rooms of the house through open windows and see his fishing boat, the *Pilar*. Lunch is at a famous *paladar* (a privately owned restaurant, often in the home of the owner). In the afternoon, visit the Museum of the Revolution which documents Cuba's history and the founding of the present government. This evening drive to the Ludwig Foundation for the Arts for a presentation on Cuban art. The Foundation President will host a cocktail reception and buffet dinner on the penthouse terrace. Invited guests include Cuban artists. B,L,R,D

WEDNESDAY, OCTOBER 11: HAVANA / CIENFUEGOS

Depart for Playa Giron, the landing site for seaborne forces of armed Cuban exiles in the 1961 Bay of Pigs invasion, and visit the museum dedicated to the event. Continue to Cienfuegos, a 19th-century neoclassical city founded by French settlers from Bordeaux. Following lunch, check in at Hotel Jagua. An afternoon walking tour of the main square, includes the 19th-century Tomás Terry Theater with its magnificent wooden décor. Later, we have been invited to meet with the world-renowned choir, Cantores de Cienfuegos, and enjoy a performance. Dinner is at a private restaurant. B,L,D

THURSDAY, OCTOBER 12: CIENFUEGOS / TRINIDAD / HAVANA

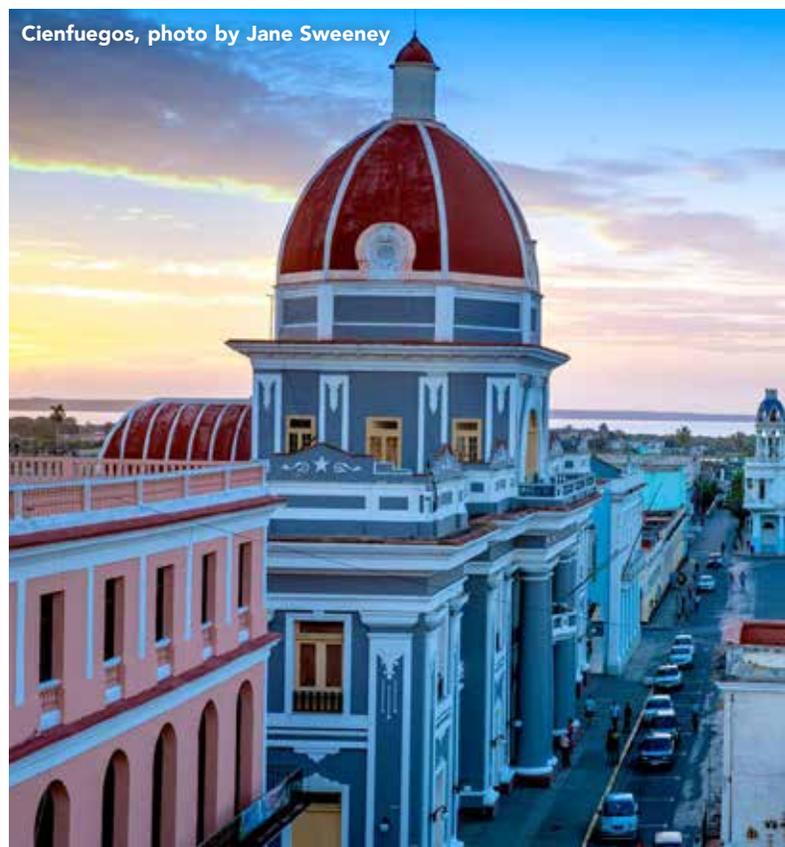
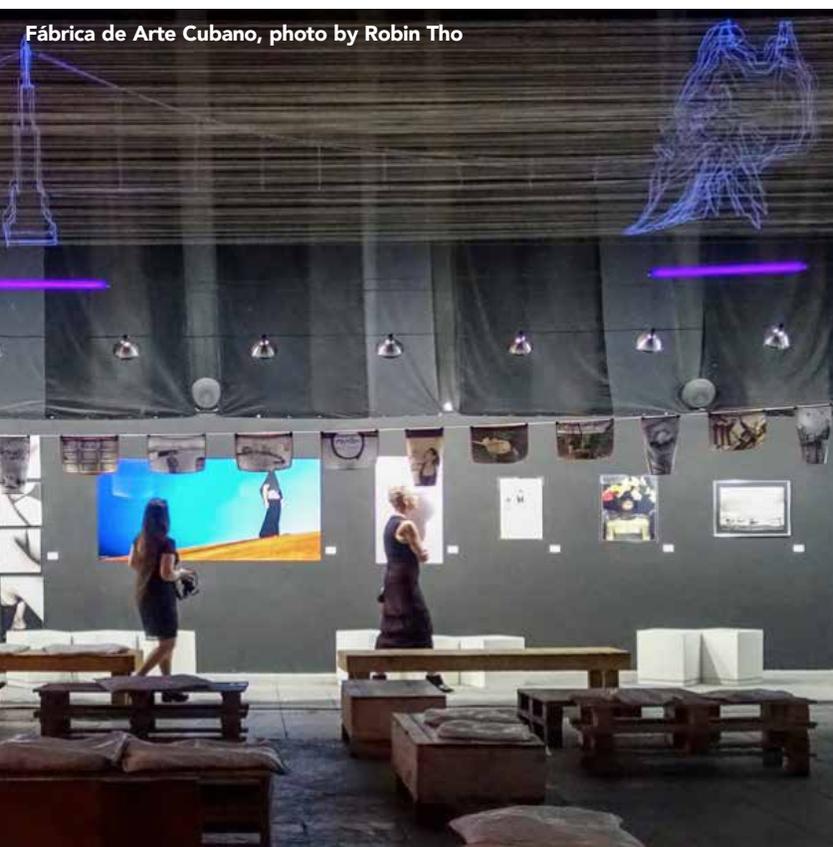
Drive to Trinidad de Cuba, one of Cuba's many UNESCO World Heritage Sites. Visit the main plaza and museums, and pass beautifully decorated colonial homes. There will be time to explore this historic city and meet local artists and craftspeople before lunch. Return to Havana and the Hotel Saratoga in the late afternoon. B,L

FRIDAY, OCTOBER 13: HAVANA

Following a morning lecture by Gary Gereffi, attend an informal rehearsal of the Contemporary Dance Company of Cuba at the National Theater, located adjacent to the Revolution Square. Then visit the Colón Cemetery, whose many monuments commemorate Cuban heroes, statesmen, and novelists. In the afternoon visit the National Museum of Fine Arts for a curatorial tour focusing on the Cuban art collection. This evening, gather for our farewell dinner. B,D

SATURDAY, OCTOBER 14: HAVANA / U.S. RETURN

Transfer to the airport for your flights home. B



PROGRAM RATE *per person* \$6,295 SINGLE SUPPLEMENT \$1,995

RATE INCLUDES

- Seven nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water and coffee / tea with all meals, select wines at lunches and dinners
- Jose Martí (Havana) airport / hotel / Jose Martí (Havana) airport group transfers for all participants
- Enrichment program of lectures and special events
- Escorted sightseeing by private motor coach and entrance fees for included visits
- Taxes, service, and portage charges
- Gratuities to local guides and drivers

NOT INCLUDED IN RATE Airfare (domestic or international); Cuban visa; Cuban departure tax; limited Cuban health insurance policy (required for all foreign travelers to Cuba under age 80); passport fees; alcoholic beverages other than noted; personal expenses such as laundry, phone calls, etc.; travel insurance; any other items not specifically mentioned as included. Please contact Arrangements Abroad for the most up-to-date information on travel to Cuba.

NOTE ON TRAVEL TO CUBA Academic Arrangements Abroad Inc. (AAA) makes every effort to maintain the accuracy of the advertised program price. However, due to the rapidly changing market conditions in Cuba and the long lead time needed to plan the trip, AAA reserves the right to change land costs due to extraordinary circumstances beyond its control. In the event of necessary cost increases, AAA will inform travelers as quickly as possible.

AIRFARE Commercial flights between U.S. gateway cities and Cuba are fully operational and are the most convenient and cost-effective way of traveling to Cuba from your home city. Cuban health insurance and departure tax are often included in the cost of commercial air tickets, and airlines offer services to acquire your Cuban visa. AAA will be pleased to assist with air travel arrangements for a processing fee of \$40 per person.

PAYMENT \$1,000 per person, payable to *Academic Arrangements Abroad*, of which \$350 is non-refundable for administrative fees, is required with the reservation application. Balance due by check, 120 days prior to departure.

HEALTH This is an active program and all participants must be in good health. This program involves extensive walking over uneven surfaces, climbing stairs without handrails at locations that are not handicapped accessible. Any condition that may require assistance or special medical attention must be reported at the time of your reservation.

INSURANCE TRIP CANCELLATION / EMERGENCY MEDICAL EVACUATION / BAGGAGE / ACCIDENT AND SICKNESS INSURANCE PROTECTION IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED. Duke University/Duke Alumni Affairs (DU/DAA) will send an insurance application upon receipt of deposit, although you may select any insurer of your choice.

CHANGES IN ITINERARY & COSTS The itinerary is subject to change at the discretion of AAA and DU/DAA. All prices quoted are based on prevailing fuel prices, airfares, and currency exchange rates in effect at time of brochure printing and are subject to change without notice. **Deviations from the scheduled itinerary are not permitted.**

RESPONSIBILITY CLAUSE The participation of DU/DAA is limited to educational sponsorship of the program described in this brochure (The Program). AAA acts only as an agent for the participant with respect to transportation, accommodations and all other services, relating to The Program. AAA, DU/DAA, and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident,

delay or irregularity that may be occasioned by reason of any defect in any aircraft, ship, train, bus or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will AAA or DU/DAA and/or their agents be responsible for loss, injury, damages or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or DU/DAA. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. AAA and DU/DAA reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or DAA to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

CANCELLATION POLICY AAA must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; communication expenses; development and the loss of time that might have permitted resale of reserved space. All cancellations must be made in writing to the offices of AAA and are subject to a \$500 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and are the sole responsibility of AAA; DU/DAA shall have no liability for refunds. At the time AAA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 120 and 91 days prior to departure, 20 percent of the program cost per person; those received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: Neither AAA nor DU/DAA shall be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket. In the case of a cancellation due to shortage of participants, AAA will attempt to notify all participants at least 45 days prior to departure. However, AAA reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AAA shall constitute full settlement with the participant. In the unlikely event that a dispute arises between a participant and AAA or DU/DAA, the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the deposit to AAA, the participant agrees to be bound by the above terms and conditions.

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Academic Arrangements Abroad

Cover photo: Trinidad, photo by EK111

CUBA WITH DUKE ALUMNI TRAVELS

RESERVATION APPLICATION | OCTOBER 7 TO 14, 2017

To reserve a place, please complete and return this form with your deposit of \$1,000 per person (of which \$350 is non-refundable for administrative fees) payable to *Academic Arrangements Abroad*. Mail to: *Academic Arrangements Abroad*, 1040 Avenue of the Americas, 23rd floor, New York, NY 10018-3721.

PLEASE NOTE: Duke Alumni Travels will be traveling to Cuba under a General license as defined by the Department of the Treasury's Office of Foreign Assets Control (OFAC). These regulations, which have been recently updated, require that program participants a) travel to and from Cuba with the group; b) participate fully in all program activities; and c) abide by the terms of the U.S. Embargo. Participants will receive a full explanation of these requirements upon registration, and will be asked to read and sign a form explaining in detail travel regulations under the new guidelines.

FIRST PARTICIPANT

NAME IN FULL AS ON PASSPORT		MOTHER'S MAIDEN NAME
HOME ADDRESS		
CITY	STATE	ZIP
TELEPHONE (HOME)	(BUSINESS)	
FAX	E-MAIL	
PASSPORT NUMBER	EXPIRATION DATE <i>(must be valid for six months after entry into Cuba)</i>	
CITIZENSHIP	OCCUPATION	
DATE OF BIRTH	<input type="checkbox"/> M <input type="checkbox"/> F GENDER	PLACE OF BIRTH

SECOND PARTICIPANT

NAME IN FULL AS ON PASSPORT		MOTHER'S MAIDEN NAME
HOME ADDRESS		
CITY	STATE	ZIP
TELEPHONE (HOME)	(BUSINESS)	
FAX	E-MAIL	
PASSPORT NUMBER	EXPIRATION DATE <i>(must be valid for six months after entry into Cuba)</i>	
CITIZENSHIP	OCCUPATION	
DATE OF BIRTH	<input type="checkbox"/> M <input type="checkbox"/> F GENDER	PLACE OF BIRTH

Accommodations

Hotel Room Preference Double Twin Single (at a supplement of \$1,995)

I wish to share a room with _____

Form of Payment

Enclosed is my check payable to *Academic Arrangements Abroad*. Debit card Credit card

NAME AS ON DEBIT/CREDIT CARD	3- OR 4-DIGIT SECURITY CODE
DEBIT/CREDIT CARD NUMBER	EXPIRATION DATE

Each participant must sign below.

I/We confirm that I/we will fully participate in the cultural exchange activities of this People-to-People Program.

I/We confirm that I/we have fully read and agree to the *Terms & Conditions* of this program at www.arrangementsabroad.com/terms.

I/We agree to the balance due 120 days prior to departure.

SIGNATURE (REQUIRED)	DATE
SIGNATURE (REQUIRED)	DATE

For more information, please contact *Academic Arrangements Abroad* (an OFAC licensed Travel Service Provider)
Telephone: 212.514.8921 or 800.221.1944 | Fax: 212.344.7493 | E-mail: trips@arrangementsabroad.com