Join fellow alumni, family and friends for a weekend learning from the lush expanse of Sarah P. Duke Gardens. The history of gardens goes back centuries and spans a variety of purposes and aesthetics. In this new weekend program with Duke Gardens, we will explore the development of the “modern” garden, contrasting ideas around “form follows function” and “less is more” juxtaposed with previous practices for creating more decorative and luxuriant looks.

The weekend begins with an afternoon tea in the Doris Duke Center and opening lecture led by world-renowned garden expert, Richard Bisgrove. British landscape designer, adviser, author, and academic, Richard brings a rich knowledge of garden history and design that he will share over the course of the weekend. After our opening lecture we will picnic in the gardens for dinner and end the evening at a public lecture with Richard on “Why is a Garden?” followed by a champagne reception.

On Saturday and Sunday, we will dig deeper into the “Modern Movement,” hearing from Duke Gardens’ horticulturists and Duke faculty. Through expert-led excursions and hand-ons activities we will learn more about the interaction between plants and their environment, strategies used in garden design to balance plant needs with people preferences, and curating a naturalist garden.

Elevate your gardening know-how by joining us for an unforgettable and educational weekend with Sarah P. Duke Gardens and Forever Learning. Make your reservations soon, as space is limited.

**SCHEDULE**

**FRIDAY, June 14**
- 2:30 pm Registration
- 3:00 pm Orientation/Tea
- 3:45 pm Opening Lecture
- 5:00 pm Picnic Dinner
- 7:00 pm Public Lecture

**SATURDAY, June 15**
- 9:00 am Lecture
- 10:00 am Field Trip
- 11:15 am Break
- 11:30 pm Field Trip
- 12:45 pm Lunch
- 2:15 pm Lecture
- 3:30 pm Field Trip

**SUNDAY, June 16**
- 9:00 am Panel Discussion
- 10:00 am Activity
- 10:45 am Break
- 11:00 am Activity
- 11:45 am Discussion and Wrap-Up
ACCOMMODATIONS
Program participants are free to make their own lodging arrangements and there are several hotels and inns available in Durham. The closest accommodations to Sarah P. Duke Gardens are the Washington Duke Inn (919-490-0999), JB Duke Hotel (919) 660-6400 and the Millennium Hotel (919-383-8575). Duke alumni receive a discount on rooms at the Washington Duke Inn and JB Duke Hotel. More information about local accommodations will be sent upon your confirmation in the program.

LOCATION
Sarah P. Duke Gardens is located at the heart of the Duke University campus, off of Anderson Street. Detailed directions will be included in your registration materials and are available on the Duke Gardens’ website (gardens.duke.edu).

FITNESS REQUIREMENTS
The physical demands of this program are light. The most significant challenge involves light gardening and walking through paved and unpaved, but fairly even terrain. Closed-toe shoes are required while in the gardens.

FEES
Program fees are $375 per person and includes tuition, opening afternoon tea, Friday dinner and champagne reception, Saturday lunch, course materials, and activities. Participation is limited to 36 people, and hands on activities and tours will be broken into smaller groups. Children must be accompanied by an adult and must be at least 16 years old, or in the tenth grade. Early registration is recommended.

REGISTRATION
Registration for this program can be completed online (dukeforeverlearning.com) or by phone. For assistance with registration, please call Sara Stevens at 919-684-6574.
Richard Bisgrove
Richard Bisgrove has a BSc in Horticultural Science from Reading University and an MLA in Landscape Architecture from Michigan. He served on the Gardens Panel of the United Kingdom’s National Trust for nearly 20 years and has awards from the Royal Horticultural Society and the Landscape Institute in Great Britain. He has written several books on garden design and garden history including his recent work, “Gardening Across the Pond: Anglo-American Exchanges from the Settlers in Virginia to Prairie Gardens in England.” Recently retired as Course Director in Landscape Management at the University of Reading, he continues to teaches courses at Oxford University and lectures internationally.

Maegan Luckett
A native of Colorado, Maegan has lived in North Carolina for about 11 years. After spending nearly a decade being restless in the biotech industry, she is thrilled to be Duke Garden’s newest employee. In the Blomquist Garden of Native Plants, Maegan is able to marry her twin loves of ecology/botany and horticulture.

Alec Motten Ph.D.’82
Alec is a naturalist and evolutionary and community ecologist specializing in plant reproductive biology and pollination ecology, especially of spring ephemeral wildflowers. He spent 30+ years directing the introductory biology labs at Duke in the combined Biology Department and taught classes in organismal diversity, ecology, and genetics and evolution, and scientific writing. After his recent retirement, he has volunteered at Duke Gardens teaching courses on basic botany and plant growth, lead wildflower walks in the Duke Forest and Eno River Park, and travels across the state to locate and observe birds and botanize.

Bobby Mottern
Bobby is Director of Horticulture at Sarah P. Duke Gardens. He leads a dynamic team of 16 horticulturists who manage the 55-acre botanic garden in the heart of the Duke campus. Garden staff nurture a variety of display spaces including vibrant herbaceous borders, roses, organic vegetables, native plants, a Japanese garden, aquatic plantings and many other horticultural features. Bobby also oversees the garden’s physical operations, project management and participates in a variety of educational programming. Before joining the Garden’s staff in 2009, he worked as a landscape architect in Raleigh and was director of horticulture at Brookgreen Gardens in Pawleys Island, SC.

Annabel Renwick
Annabel is the curator of the Blomquist Garden of Native Plants. She is from Durham, England, and received her PhD from the University of Wales, Aberystwyth studying grassland communities. After graduating, she continued to work as a plant research scientist at several universities as well as industry in Britain, France and Germany. Prior to coming to North Carolina, Annabel trained as a garden designer at ‘The English Garden School’ Chelsea, London. The intersection of grassland communities, design of landscapes and ecological research has culminated in the design and development of Sarah P Duke Garden’s rendition of the Blomquist Garden’s Piedmont Prairie.
Registration Form
More than Paradise: Exploring the arrival and purpose of the modern garden
June 14-16, 2019

Please reserve ________ space(s) for me in the More than Paradise program.

Name(s):

Title                 First                       Middle                           Last              Duke Class Year

Title                 First                       Middle                           Last              Duke Class Year

Billing Address:

Address

City                                                                                  State                                Zip

Phone (H)

Phone (C)

Email

Credit Card:                          VISA                 AMEX
                              MC                  DISCOVER

Name on Card

Card no.

Exp.                                                                                     CVNo.

QUESTIONS?
Contact Jenn Chambers at Duke Alumni, (919) 681-6216 or jennifer.chambers@duke.edu.

REFUNDS/CANCELLATIONS
Payment will be refunded until 30 days prior to the program’s start date, minus a $125 per person cancellation fee. All refunds will be returned to the credit card used for the original transaction. Schedules will be carried out as closely as possible, but are subject to change.

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Disclaimer: Duke University has no responsibility in whole or in part for any loss, death, damage, or injury to person or property or accident, mechanical defect, failure, or negligence of any nature howsoever caused in connection with any accommodations, transportation, or other services. Baggage is at the owner’s risk entirely. The right is retained to decline to accept or retain any person as a participant should such person’s health, mental condition, physical infirmity, or attitude jeopardize the operation of the program or the rights, welfare, or enjoyment of other participants. We reserve the right to revise the program itinerary as needed.