

Title:

Writer(s):

Draft Date:

Pages:

Action, Adventure, Animation, Biopic, Black Comedy, Broad Comedy, Character Comedy, Comedy, Coming of Age, Crime, Dance, Dark Comedy, Disaster, Drama, Drama (Character Driven), Dramedy, Epic, Erotica, Faith-based, Family Entertainment, Fantasy, Heist, Historical, Holiday, Horror, LGBT, Martial Arts, Mockumentary, Musical, Mystery, Noir, Non-Fiction, Period, Political, Romance, Romantic Comedy, Satire, Science Fiction, Slapstick, Spiritual, Sports, Spy, Superhero, Supernatural, Suspense, Teen Comedy, Terrorism, Thriller, Unknown, War, Western, Young Adult

Period:

Location:

Budget: *Low, Medium, High*

Writing: *Poor, Fair, Good, Excellent*

Characterization: *Poor, Fair, Good, Excellent*

Dialogue: *Poor, Fair, Good, Excellent*

Story: *Poor, Fair, Good, Excellent*

Structure: *Poor, Fair, Good, Excellent*

Commercial: *Poor, Fair, Good, Excellent*

Title: *Poor, Fair, Good, Excellent*

Visual Elements: *Poor, Fair, Good, Excellent*

Studio:

Producer:

Director:

Writer: *Pass, Weak Consider, Consider, Strong Consider, Recommend*

Project: *Pass, Weak Consider, Consider, Strong Consider, Recommend*

Overall Rating: *1-10*

Analyst: *(your name)*

Logline:

Comments Summary:

Synopsis:

Catalyst (10-15): Balance is upset. Desire, problem, need, goal, mission, something to do

Big Event (20-30): Changes life in a big way

Pinch (about ½ way): Point of No Return. Full commitment where motivation becomes clear

Crisis: Forces crucial decision. Low point. All looks hopeless

Showdown: Climax. Antagonist & Protagonist head to head

Realization: Central character grown, changed, or figured things out. Usually after showdown, but can come before

Breakdown:

**Age Range options: 0-5, 5-10, 15-20, 20-25, etc*

**Ethnicity options: Any, American Indian/Alaskan, Asian, Black/African American, Caucasian, Diverse, East Indian, Latino/Hispanic, Middle Eastern, Pacific Islander*

Name	Role	Ethnicity	Age	Description
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Comments:

Guide to Writing the Perfect Comments Page

- Comments Summary
 - Comparison to other movies – Back up choices
 - Originality – Different from the above-mentioned movies?
 - Is this script a recommend, strong consider, consider, weak consider, or a pass?* Support this statement with the two strongest examples
- Writing / Execution
 - Writing
 - Visuals – Cinematic? Special effects? Stunts?
 - Characters – Well-developed? Attractive to high-level talent? Awards roles?
 - Dialogue
 - Tone
- Structure / Tension
 - Structural tension
 - Conflict – Internal and external obstacles?
 - Plot holes
- Conclusion
 - Strengths and weaknesses
 - Commerciality / Critical Potential

o Writing – Does it serve the story? Is the script too long?

o Visuals – Is this cinematic? Are there special effects? Stunts?

o Characters – Are they well-developed? Could they attract major talent? Is there an awards role in this movie?

o Dialogue – Is it catchy, lifelike, funny, in need of a punch-up? 12

- o Tone – What is it specifically? Does it suit the story’s concept? Structure
 - o Structural tension – What is at stake? What keeps the reader engaged?
 - o Conflict – What are the internal and external obstacles?
 - o Plot holes – Are there any glaring ones?
- Conclusion o What are the biggest strengths and weaknesses? o Commerciality / Critical Potential – Blockbuster or Oscar winner?