Thursday, November 1

7:00pm
Arts of the Moving Image Program presents
DEMAN Film Screening: BEACH HOUSE (86 minutes)
Jason Saltiel A.B. ’04 and Matt Simon A.B. ’04
Rubenstein Arts Center, Film Theater (Room 123)
Join Duke AMI certificate alumni and LA-based filmmakers, Jason Saltiel A.B. ’04 and Matt Simon A.B. ’04, for a special screening of their independent feature film, BEACH HOUSE (2018). They co-wrote the film, which was directed by Saltiel and produced by Simon. Filmmaker Q&A to follow.

Friday, November 2

12:00-1:00pm
DEMAN Talks Check-In
Rubenstein Arts Center, Atrium
Stop by to check in for Friday’s DEMAN Talks and explore the Ruby!

1:00-2:00pm
DEMAN Talks

2:30-3:30pm
DEMAN Talks
Rubenstein Arts Center
Each block has three DEMAN Talks options for undergraduate, graduate, and professional students to hear from featured alumni working in the arts and creative industries.

4:00-5:00pm
DEMAN Talks

DEMAN Talks are hosted by the following academic departments and programs:

- Arts of the Moving Image (AMI) Program
- Center for Documentary Studies (CDS)
- Department of Art, Art History & Visual Studies (AAH&VS)
- Dance Department
- English Department
- MFA in Experimental & Documentary Arts
- Music Department
- Policy, Journalism & Media Studies (PJMS) Certificate Program
- Theater Studies Department
5:45-6:45pm  DEMAN Alumni and Faculty Cocktails  
*Nasher Museum of Art, Atrium*  
Kick off DEMAN Weekend at the Nasher with light hors d’oeuvres, drinks and non-alcoholic beverages before the keynote.

7:00-8:15pm  DEMAN Keynote Conversation  
*Nasher Museum of Art, Auditorium*  
Join alumni, faculty and students for a conversation featuring the following alumni working in creative industries:
- Jennifer Baltimore J.D.’92, SVP, Business & Legal Affairs, Universal Music Group  
- Brooke Bowman A.B.’94, SVP, Drama Programming & Development, FOX  
- Detavio Samuels A.B.’02, President, iONE Digital, UrbanOne  
- James Schwab A.B.’84, Co-President, VICE Media  
- Moderator: Annika Pergament A.B.’91, co-Anchor, Spectrum NY1’s Mornings On 1

8:15-9:30pm  DEMAN Reception  
*Nasher Museum of Art, Atrium*  
After the keynote conversation, enjoy an “open living room” style reception at the Nasher featuring a standing supper with cash bar and interactive pop-ups by local artists including screen printing with Supergraphic, personalized poems by Poetry Fox, a PAM (Play Art Machine) demo by Kalisher and a VR demo by Lucid Dream. Don’t forget to pick up your tickets to the DEMAN raffle for a chance to win prizes including Beats by Dre headphones!

Saturday, November 3

10:00-11:30am  DEMAN Brunch: Hosted by Duke President Vincent Price and Vice Provost for the Arts Scott Lindroth  
*Rubenstein Arts Center, First Floor Dance Studio (Room 124)*  
Mix and mingle at the DEMAN alumni and faculty brunch hosted by Duke President Vincent Price and Vice Provost for the Arts, Scott Lindroth. Learn about the growing landscape for arts and creativity at Duke.  
*Remarks will begin at 10:30am.*

11:30am-4:00pm  DEMAN Check-In and DEMAN Lounge  
*Rubenstein Arts Center, Atrium & Ruby Lounge (Room 102)*  
Stop by to check-in for Saturday’s industry sessions, engage with fellow alumni and students and discuss creative career paths. Enjoy coffee and snacks in the DEMAN Lounge until 4pm. Don’t forget to pick up your tickets to the DEMAN raffle!
11:30am-12:30pm  **Ruby behind-the-scenes tours**  
*Rubenstein Arts Center*  
Don’t miss these new student-led tours to learn more about the incredible Ruby, including the WXDU-FM Studio, Makerspace and more!

12:00-1:00pm  **Student-Alumni Portfolio Reviews**  
*Rubenstein Arts Center, First Floor & Second Floor Atrium*  
Back by popular demand, students may sign-up to receive one-on-one resume and portfolio reviews from alumni working in creative industries. Hosted by FORM Magazine, #artstigators, and The Standard.

1:00-2:00pm  **DEMAN Industry Sessions**  
*Rubenstein Arts Center*  
Dynamic fireside chat where alumni working in specific industries interview each other about their careers to help students navigate creative industries.

2:30-3:30pm  **Duke’s Got Talent Showcase**  
*Rubenstein Arts Center, von der Heyden Theater Studio (Room 105)*  
DEMAN’s first-ever Duke’s Got Talent showcase to celebrate the incredible talents of our alumni. Don’t miss the DEMAN raffle drawing during the show!

4:00-5:00pm  **DEMAN Wrap Party**  
*Rubenstein Arts Center, First Floor Dance Studio (Room 124)*  
Celebrate the close of the first DEMAN Weekend at the Ruby with heavy appetizers and drinks.

5:00-6:00pm  **DEMAN Downtown**  
*Rooftop bar at The Durham Hotel, 315 E. Chapel Hill Street*  
Enjoy views of downtown Durham with alumni over light appetizers and a cash bar. Open to alumni and graduate/professional students; hosted by Fuqua’s MES Club, Sports and Entertainment Law Society and Duke MFA | EDA students.

### Additional DEMAN + Duke Arts Programming

**Friday, November 2 at 8:00pm**  
*Duke Performances presents: Steve Coleman & Natal Eclipse*  
*Baldwin Auditorium*  
Join Steven Coleman and his newest and most immersive band yet, the drummerless octet Natal Eclipse, for an unforgettable and welcoming experience into the musical
world. Steve Coleman will ensure you understand why he believes that music should reflect the experiences of those who make it.

Tickets ($25 general, $10 Duke students) will be available for purchase online, via phone at 919.684.4444, and in person at the Duke University Box Office (Monday through Friday 11am to 6pm).

Tuesday, October 30 to Saturday, November 3

**Duke Power Plant Gallery Presents: Visionary Aponte: Art & Black Freedom**

*Power Plant Building Suite 100, American Tobacco Campus, 320 Blackwell Street*

Stop by the Power Plant Gallery, an initiative of the Center for Documentary Studies (CDS) and the MFA in Experimental & Documentary Arts at Duke, to explore their latest nine-week art exhibit based on a digital humanities project, Digital Aponte. Presented in collaboration with the Forum for Scholars and Publics, this exhibit focuses on an extraordinary – and now lost – historical artifact: a “Book of Paintings” created by José Antonio Aponte, a free black carpenter, artist, and former soldier who was also the leader of an ambitious antislavery movement in Cuba during the Age of Revolution.

**Hours**

*Friday: 11am to 6pm*

*Saturday: 11am to 6pm*

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**Nasher Museum of Art: Current Exhibitions**

*People Get Ready*

*In Transit: Arts & Migration around Europe*

*Across County Lines: Contemporary Photography from the Piedmont*

**Hours**

*Friday: 10am to 5pm*

*Saturday: 10am to 5pm*

*Sunday: 12pm to 5pm*