

THE OXFORD EXPERIENCE

SEPTEMBER 2 - 15, 2018

Duke ALUMNI



UNC
GENERAL
ALUMNI
ASSOCIATION



THE OXFORD EXPERIENCE

The Oxford Experience is your opportunity to study at the oldest university in the English-speaking world. Founded in the ninth century and known for its academic excellence, extraordinary art and architecture, and numerous cultural offerings, Oxford is one of the world's foremost centers of thought and enlightenment.

In our two-week program, participants enroll in one of four noncredit courses led by Oxford tutors. A typical day includes challenging classes in the morning followed by a field trip in the afternoon. This year there is a full-day plenary excursion to Buckingham Palace and an optional excursion to see Romeo and Juliet at the Royal Shakespeare

Company. Open lectures offered by each tutor give you an opportunity to partake in the other course offerings, concluding with a final gala reception and dinner held at University College. Evenings offer time on your own to explore the theatre and music scene, take in lectures or films, or to enjoy the pubs of this medieval university town. Your two weekends at the middle and end of the course provide free time to explore the city and countryside at your leisure.

Immerse yourself in the history and traditions of this storied learning center and truly unique educational opportunity. Imagine walking to class looking up at the soaring spires or visiting the world's oldest university museum, the Ashmolean. Your course may include books published by Oxford University Press, the world's second oldest and largest university press. Spend time touring the Bodleian Library and its Tower of the Five Orders. An evening spent listening to Evensong at Christ Church Cathedral will surely be fondly recalled and recounted many times.

While attending the Oxford Experience, participants stay at the Kellogg Residential Centre in Rewley House, located in the historic center of Oxford. Accommodations include twin-bedded rooms with private bath, a dining room, common room, computer room, bar, lecture, reading rooms, and laundry facilities. Meals are included.

This year Duke University and The University of North Carolina celebrate 25 years of collaboration to bring our alumni and friends together for this educational opportunity. Join us in September for an unforgettable Oxford Experience!

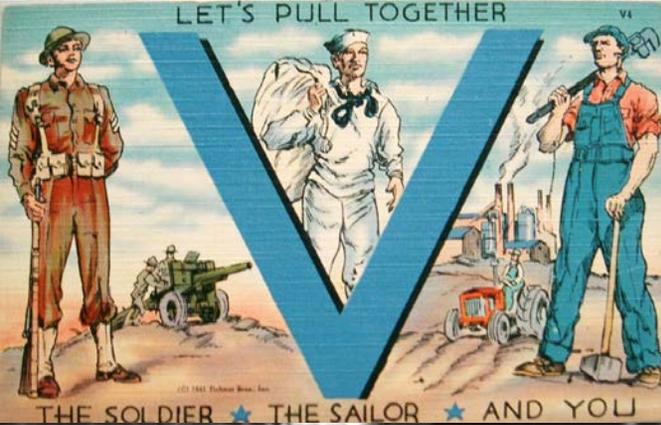
"Once again, Duke, UNC, and Rewley House provided an environment rich with learning opportunities and wonderful, enlightening conversations."

Jim Gallaher '00-'17



THEIR FINEST HOUR:

THE BBC AT WAR, 1939-1945



Without question, the British Broadcasting Corporation (BBC) played a vital role in World War II, purveying truth and hope to Britain, its Empire and the millions of Europeans subjected to Nazi rule. Using extensive archive material this course examines the Corporation's unprecedented war-time relationship with government, armed forces and ordinary people. Topics include: Churchill and the BBC, war journalism, technological innovation, the history of the BBC, European resistance movements, and Berlin's English-language propaganda war. We hear, too, how the BBC entertained troops and civilians throughout those darkest of days. We also discover how, in the immediate post-war period, the BBC World Service set the standard for international peacetime broadcasting.

TUTOR

Dr. Tim Barrett lectures in political history and the history of science. Ten years an OUDCE International Programmes tutor, he is also an Honorary Research Fellow of Keele University, Staffordshire.

FIELD TRIPS

Full-Day field trip

Imperial War Museum, London

Half-Day field trip

Alexandra Palace, London

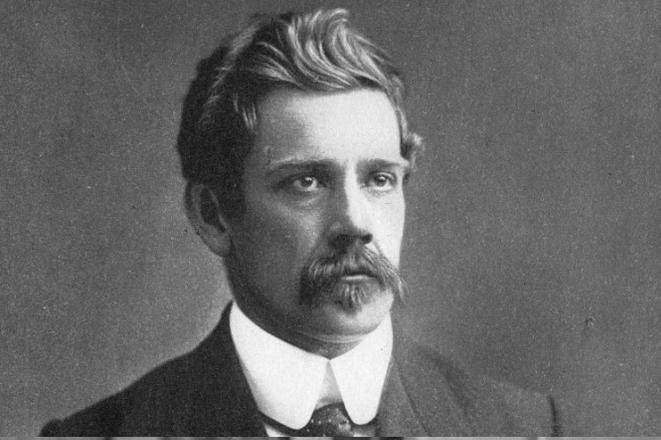
REQUIRED READINGS

1. Edward Stourton, *Auntie's War: The BBC during the Second World War* (2017)
2. Tom Hickman, *What Did You Do in the War, Auntie?: BBC at War, 1939-45* (1995)

"Had heard this program was unique and excellent and it has truly lived up to those expectations."

Becky Hilstad '17

BBC
WORLD SERVICE



CELTIC TIGERS:

IRISH WRITING IN THE TIME OF CIVIL WAR

Around the end of the 19th century, a group of Catholic and Anglo-Protestant writers, who had often spent time in Paris and London, transformed Irish writing. Influenced by contemporary European literature, these authors refashioned ancient Irish myths and legends and depicted the hard, unromantic lives of the poor, deprived classes in the cities and countryside. This well-spring of writing came to be known as The Irish Literary Revival. This course focuses on writers living and working during the time of the Irish Independence movement and the Civil War in the 1920s. The works of J.M Synge, W.B. Yeats, James Joyce, and Sean O'Casey will be covered.

TUTOR

Dr. Angus McFadzean is from Aberdeen, Scotland. He studied literature at Glasgow and Edinburgh Universities, obtaining a DPhil in the novels of James Joyce at Wadham College, University of Oxford. He currently teaches undergraduates as a sessional tutor at various Oxford colleges and summer schools with OUDCE.

FIELD TRIPS

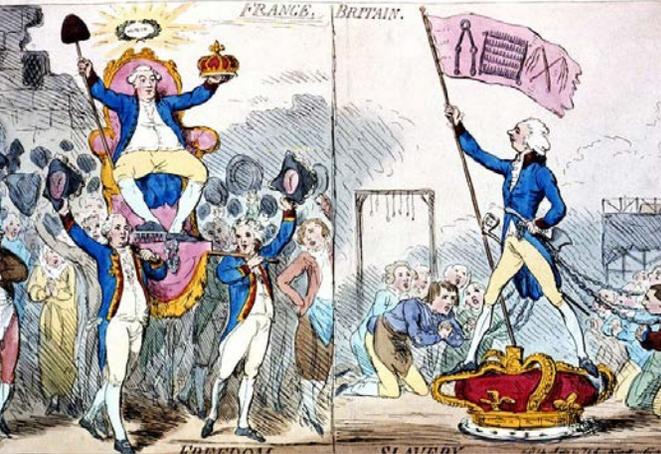
- Full-Day field trip*
To Be Determined
- Half-Day field trip*
To Be Determined

REQUIRED READINGS

1. W.B. Yeats and Lady Gregory, *Cathleen ni Houlihan* (1902)
2. J.M Synge, *The Playboy of the Western World* (1907, Oxford World Classics)
3. W.B. Yeats, *The Major Works* (1997, Oxford World Classics)
4. Sean O'Casey, *The Plough and the Stars* (1926)
5. James Joyce, *Dubliners* (1914, Oxford World Classics)

"I loved my class. It covered everything and more!...I could have stayed for another week or two and never run out of questions."

Laura Gollobin '11-'17



THE WAR ON TERROR?

THE FRENCH REVOLUTION AND THE BRITISH RESPONSE 1789-1795

At the start of the eighteenth century the contrast between French politics and those of Britain could not have seemed greater to many, with Britain's relative liberalism appearing as a beacon of light in contrast to the dark world of continental absolutism. With the outbreak of revolution in 1789, it seemed at first that France, too, was about to embrace those freedoms. Yet within three years those liberal certainties were brought crashing down when, in September 1792, news began to emerge of a terrifying massacre taking place on the streets of France's capital. The repercussions of those days were to go on and on, giving birth to a concept of terrorism which had major impact on both French and British politics, and whose echoes continue to resonate in the world of today. These themes and others will be addressed through this course, as we explore the causes and consequences of the French revolution, asking why events took such a dramatic turn in France, and how Britain responded, at both popular and governmental levels. The course will end with a consideration of the longer term impact of the terror in both Britain and France – and the ways in which its ripples continue to resonate in the world of today.

TUTOR
Dr. Kate Watson teaches for Oxford's Department of Continuing Education, the Open University, and various other university programmes. She has a DPhil in modern European History and has widely lectured and published on modern ideological and revolutionary experiences.

FIELD TRIPS

- Full-Day field trip*
Brighton Royal Pavillion
- Half-Day field trip*
Kew Palace, Kew Gardens

REQUIRED READINGS

1. W. Doyle, *Oxford History of the French Revolution*
2. Mark Philp, (ed.), *The French Revolution & British Popular Politics*

"This program is a gem...One of the things I most enjoy is the camaraderie of the people who attend- many returners who welcome newcomers and make suggestions. I cannot imagine a more enjoyable and challenging two weeks!"
 Joe Ritok '15-'17



GERTRUDE JEKYLL

AND THE ARTS AND CRAFTS GARDEN

The Arts and Crafts movement encompassed two strands – a socio-political reaction to the evils of the Industrial Revolution and an aesthetic reaction to the excesses of high Victorian art by the Pre-Raphaelites and their followers. In John Ruskin and William Morris both strands are fused but among their followers William Robinson best represents the socio-political strand while Gertrude Jekyll was pre-eminent in her artistic approach to the garden.

The seminar begins with a very brief resume of English garden history in order to set the Arts and Crafts garden into context. It then examines the work of such designers as William Morris, Reginald Blomfield, Thomas Mawson, William Robinson, Alfred Parsons and especially Gertrude Jekyll.

TUTOR

Richard Bisgrove has a BSc in Horticultural Science from Reading University and an MLA in Landscape Architecture from Michigan. He served on the National Trust's Gardens Panel for nearly 20 years and held several posts in the Garden History Society. He has lectured internationally and written several books on garden design and garden history. Recently retired as Course Director in Landscape Management at the University of Reading he has contributed for many years to Oxford summer schools.

FIELD TRIPS

Full-Day field trip

Rodmorton Manor and
Kelmescott Manor

Half-Day field trip

Manor House, Upton Grey

REQUIRED READINGS

1. Richard Bisgrove, *The Gardens of Gertrude Jekyll* (1992, Frances Lincoln)
2. Gertrude Jekyll, *Colour Schemes for the Flower Garden* (1908-1926, Country Life; 1992 Frances Lincoln)
3. Gertrude Jekyll and Lawrence Weaver, *Gardens for Small Country Houses* (1912-1926, Country Life and 1999, Garden Art Press)
4. Judith Tankard, *Gardens of the Arts and Crafts Movement* (2004, Abrams)

"The class was challenging,
engaging and fun."

Molly Henderson



PLENARY EXCURSION

BUCKINGHAM PALACE

Originally a large townhouse built for the Duke of Buckingham in 1703, today Buckingham Palace serves as both the administrative hub of the monarchy and London residence of Her Majesty The Queen. Buckingham Palace is one of the few working royal palaces remaining in the world today. At the palace Her Majesty the Queen holds regular meetings with the Prime Minister, receives newly appointed foreign ambassadors, and hosts significant national celebrations and commemorations. Located in the city of Westminster, the palace comprises 775 rooms furnished with many great treasures from the Royal Collection, the largest private garden in London, and the world famous balcony known through many royal appearances. Come enjoy the Changing of the Guard, original 19th-century interior designs of the palace, historic landmarks and, if the Royal Standard flag is flying, you may even catch a glimpse of Her Majesty The Queen! Buckingham Palace is a must for history buffs and royal enthusiasts alike.

OPTIONAL PLENARY:

RSC ROMEO & JULIET

Come join the experience of the most famous story of love at first sight, Romeo and Juliet, at the Royal Shakespeare Company (RSC) in Stratford-on-Avon in Warwick. Now celebrating 50 years, the RSC produces plays by Shakespeare, his contemporaries, new works by living artists, as well as collaborates on projects with educators to inspire a lifelong love of William Shakespeare in young people. Join us for dinner and an evening out at the theater in Stratford-on-Avon, Warwickshire on Friday, September 7. *This optional plenary requires additional cost. Tickets will be available on a first come, first served basis.*

GALA RECEPTION AND FINAL DINNER

TRINITY COLLEGE

Surrounded by beautiful stained glass windows, paneled walls, gallery-sized portraits, and ceiling moldings, this year's celebratory dinner will be held at Oxford's Trinity College. Founded in 1555 by Sir Thomas Pope, the college is one of the smaller Oxford colleges with only 400 students, however, it has produced three British Prime Ministers. We will enjoy a champagne reception prior to a candlelight dinner in the 16th Century dining hall with a meal prepared by the school's award-winning chefs. The dinner takes place on the second Thursday of the program and many participants will don festive attire for the evening.



TERMS, FEES, AND CONDITIONS

FEES

\$5,100 per person, double occupancy room.

Single-room supplement \$500

Additional Accommodation Request

~~Superior twin/double \$280 per person~~

Superior single \$895

Price does not include airfare.

FIELD TRIP FEES

~~Their Finest Hour \$153~~

Celtic Tigers \$113

~~The War on Terror? \$147~~

Gertrude Jekyll \$153

OPTIONAL PLENARY

Romeo and Juliet \$127

REQUIRED READINGS

Your tutors will be conducting classes based on the assumption that all participants will have completed the required readings prior to arriving in Oxford. Please see the required readings on each enrichment course page. Additional suggested readings may be provided at a later date.

ACCOMMODATIONS

You will stay in the heart of Oxford at the University's Residential Center at Rewley House, which is part of Oxford University's Department of Continuing Education. Accommodations are modest, being similar to those in a college. All twin-bedded rooms have private baths, coffee/tea makers, hair dryers, color televisions, and wi-fi. This is not a hotel, but a college residence, so the amenities one tends to associate with a hotel are not always available and the rooms are small and spare compared to American standards. *Please note that rooms on higher floors (there are four stories in some buildings) are accessible by stairs only.* The location and the spirit

of camaraderie among the participants more than make up for any lack of luxuries. Rewley House has its own dining room, library, classrooms, common room, and laundry facility. Participants have access to a computer room during the program.

AIR ARRANGEMENTS

Participants are responsible for arranging their own airfare to and from Oxford, as well as ground travel from airport to Oxford upon arrival. Specific instructions regarding bus and train schedules will be included in your Joining Notes mailed to you in August. Transportation from Oxford to Heathrow Airport for your return flight will be available for flights departing after 10:00 AM on September 15, 2018. ***Please note:*** *Participants leaving earlier than 10:00 AM on the final day of the program are responsible for their own transportation to the airport.*

If you are in need of assistance to book your flight, please call Cardinal Travel at 1-866-213-8743.



PARTICIPANT PHYSICAL REQUIREMENTS

Please note that this program will be challenging for anyone who has difficulty with walking or other mobility issues. Field trips and excursions often require up to one mile or more of walking including uphill terrain, stairways, and uneven ground. The age and layout of many buildings at Oxford can make them arduous to traverse as well. Our aim is to treat all participants equally and to keep our touring group together and safe while enjoying the program. Prospective participants with mobility difficulties, visual or hearing impairments, or other health concerns should make preliminary inquiries before signing up for this program.

APPLICATION/CANCELLATION/REFUNDS

A \$500 deposit is required upon application to make your reservation on this program. The balance of the fee is due May 1, 2018. Notification of cancellations must be received in writing. Refunds will be made according to the following per person cancellation penalties: Up to 120 days before departure: \$150; 119-90 days before departure: 50% of the total program price; 89-60 days prior to departure: 75% of the total program price; 59 days or less before departure: 100% of the total program price. In the event of cancellation of the program by Duke/UNC, a full refund will be given. We strongly recommend that you purchase trip cancellation and medical insurance. Information about trip insurance is included with your confirmation packet.

DISCLAIMER

Duke University and The University of North Carolina General Alumni Association have no responsibility in whole or in part for any delayed departure or arrival, missed carrier connections, loss, death, damage or injury to person or property or accident, mechanical, defect, failure or negligence of any nature howsoever caused in connection with any accommodations, transportation, or other services. Baggage is at the owner's risk entirely. The right is retained to decline to accept or retain any person as a trip member should such person's health, mental condition, physical infirmity, or attitude jeopardize the operation of the trip or the rights, welfare, or enjoyment of other participants. We reserve the right to revise the program itinerary as needed.

MORE INFORMATION

Please contact Duke Alumni Association at (919) 684-2988 or education@daa.duke.edu or UNC General Alumni Association at (877) 962-3980 or alumni_travel@unc.edu