Duke ALUMNI TRAVELS

The Art & Architecture of

CUBA



Havana, Matanzas & Varadero
October 8 to 15, 2016

dukealumnitravel.com



Dear Duke Alumni and Friends,

With the United States taking steps to normalize relations with Cuba, more Americans than ever are interested in visiting this once-forbidden island before it becomes fully open to tourism. Duke Alumni Travel is pleased to be among the first organizations to offer people-to-people programming under the new regulations, building on the success of our people-to-people exchanges since 2012. We are delighted to once again present an exceptional opportunity to explore Cuba, with special entrée to the country's exciting arts community.

During a one-week visit to Havana, walk through the atmospheric old city and meet some of Cuba's leading artists on visits to their studios and homes. Take a curatorial tour of the Cuban art collection at the National Museum of Fine Arts and enjoy a special after-hours reception at the Ceramics Museum. In the hilltop village of San Francisco de Paula, discover Ernest Hemingway's home, Finca La Vigía. Drive east to discover Matanzas, with its rich cultural traditions and Afro-Cuban heritage. Visit historic Xanadu, the mansion built by French-American millionaire Irénée du Pont de Nemours, and spend a night in nearby Varadero.



Hotel Saratoga

Throughout the week there will be opportunities to meet with Cubans of diverse backgrounds. Specially arranged performances of music and dance will enhance our visit, as will lectures on Cuban history and art, and a briefing on Cuban-American relations. Our Duke host will travel with us to add an educational perspective.

Please join us for an immersion in the many celebrated arts and fascinating history of this captivating Caribbean nation. Since space is limited, we encourage you to send your reservation soon.

Sincerely,

Beth Ray-Schroeder Director, Alumni Travel

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Duke Alumni Association

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CUBA

October 8 to 15, 2016



Colón Cemetery, Havana

October 8 Saturday

MIAMI / HAVANA

Meet at Miami International Airport in the early morning for a regularly scheduled chartered flight to Havana. Upon arrival at the José Martí Airport, transfer to La Cabaña fortress, with spectacular views of the city. Following lunch at a *paladar* (a privately owned restaurant often located in the owner's home) check in at the deluxe Hotel Saratoga, situated in the city's center. After an introductory talk by our Duke lecturer, our welcome dinner this evening is at a lively local restaurant.

October 9 Sunday

HAVANA

Join an architectural historian for a morning lecture, followed by a walking tour of Old Havana focusing on the four main squares: Plaza de Armas, Plaza de San Francisco de Asís, Plaza Vieja, and Plaza de la Catedral. Visit the Taller Experimental de Gráfica, the print workshop located at Plaza de la Catedral. Founded in 1962 by mural artist Orlando Suárez with the support of Che Guevara, this studio/workshop is one of the most important graphic arts establishments today, preserving the old printmaking techniques. Conclude with lunch near the cathedral. Afternoon visits are arranged in the homes and studios of some of Havana's leading artists, where there may be an opportunity to purchase paintings and drawings. This evening is at leisure.

October 10 Monday

HAVANA

Visit the National Museum of Fine Arts for a morning curatorial tour focusing on the Cuban art collection. Then enjoy lunch at the home and studio of artist José Fuster in the nearby village of Jaimanitas, where he has decorated more than 80 houses with ornate murals and domes to suit the personality of his neighbors. Among the creations are a chess park with giant boards and tables, and an Artists' Wall composed of a quilt of dozens of tiles signed and donated by other Cuban artists. In the early evening, drive to the Ludwig Foundation for the Arts for a presentation on Cuban art. The Foundation President will host a cocktail reception and dinner.

October 11 HAVANA

Our morning lecture by a former ambassador and deputy minister for foreign affairs focuses on Cuba's current reality. Afterwards, attend an informal rehearsal of the Contemporary Dance Company of Cuba at the Teatro Nacional, located adjacent to the Plaza de la Revolución. Lunch is at leisure to experience a taste of Havana's cuisine on your own. In the late afternoon, we have been invited to a private after-hours tour and reception at the Ceramics Museum, followed by dinner.

October 12 Wednesday

Tuesday

HAVANA / MATANZAS / CARDENAS / VARADERO

Depart for Matanzas, stopping en route at the Bacunayagua Bridge, the highest in Cuba, with panoramic views of the nearby valley. In Matanzas visit Ediciones Vigía, where handmade books are created, and enjoy lunch nearby. In Cárdenas, meet local artists and visit their studios, and then see historic Xanadu, the beautifully restored mansion built in the late 1920s by French-American millionaire Irénée du Pont de Nemours. Arrive in Varadero in the late afternoon, where dinner and overnight accommodations are at the Meliá Paradisus.

October 13 Thursday

VARADERO / MATANZAS / HAVANA

This morning meet local ceramists at their workshop, Taller de Cerámica, in Varadero. After lunch at the hotel, drive back to Matanzas for a private concert at the Ermita de Monserrate hilltop chapel, followed by a chance to talk with the performers. Continue downtown to the main square, Parque de la Libertad, surrounded by many historical buildings, and visit the perfectly preserved 19th-century Pharmacy Museum. Meet a local sculptor in his studio before returning to Havana. Dinner this evening is at leisure.

October 14 Friday

HAVANA

Today begins with a visit to the historic Colón Cemetery. With its many ornate monuments commemorating Cuban heroes, statesmen, and novelists, this cemetery has been called the largest sculpture park in Cuba. Then depart for the hilltop village of San Francisco de Paula to visit Finca La Vigía, where Ernest Hemingway lived for 20 years. View the rooms of the house through open windows and see his fishing boat, the *Pilar*. Lunch is at leisure. In the late afternoon enjoy a private concert with an opportunity to chat with the performers, followed by our farewell dinner.

October 15 Saturday

HAVANA / MIAMI

Transfer to the airport for the morning flight to Miami.





atos by César Gómez Lónez (left) and Pierre I

TERMS & CONDITIONS

PROGRAM RATE \$5,995 per person, double occupancy SINGLE SUPPLEMENT \$1,495 (very limited availability)

Rate Includes

- Round-trip airfare via regularly scheduled chartered flights: Miami / Havana / Miami
- Seven nights accommodations, double occupancy, as per itinerary
- Buffet breakfast daily, five lunches, and five dinners.
 Bottled water, coffee / tea. Local beer / wine at welcome and farewell dinners
- Transportation via private motorcoach as per itinerary, including services of bilingual national guide
- Airport / hotel group transfers
- Taxes, service and porterage; gratuities to local guides and drivers
- Cuban visa fee (excluding Cuban-born travelers), Cuban Departure tax and limited Cuban health insurance policy (for travelers under age 80)
- Pre-departure material, reading list, and luggage tags

Not Included in Rate Airfare between home city and Miami; hotel in Miami; beverages other than bottled water, coffee / tea with all meals and local beer / wine with dinners; personal items and expenses; trip cancellation insurance; excess baggage and any other items not specifically mentioned as included.

AIRFARE Round-trip air travel between Miami and Havana is via regularly scheduled chartered flights. Business Class is not available. Academic Arrangements Abroad (AAA) will be pleased to assist with air travel arrangements between your home city and Miami, for a processing fee of \$40 per person. Domestic airfare will be quoted on an individual basis and is payable by credit card.

PAYMENT \$1,500 per person, payable to *Academic Arrangements Abroad*, of which \$500 is non-refundable for administrative fees, is required with the reservation application. Balance due by check, 120 days prior to departure.

HEALTH This is an active program and all participants must be in good health. This program involves extensive walking over uneven surfaces, climbing stairs without handrails at locations that are not handicapped accessible. Any condition that may require assistance or special medical attention must be reported at the time of your reservation.

INSURANCE TRIP CANCELLATION / EMERGENCY MEDICAL EVACUATION / BAGGAGE / ACCIDENT AND SICKNESS INSURANCE PROTECTION IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED. Duke University/Duke Alumni Affairs (DU/DAA) will send an insurance application upon receipt of deposit, although you may select any insurer of your choice.

CHANGES IN ITINERARY & COSTS The itinerary is subject to change at the discretion of AAA and DU/DAA. All prices quoted are based on prevailing fuel prices, airfares, and currency exchange rates in effect at time of brochure printing and are subject to change without notice. **Deviations from the scheduled itinerary are not permitted.**

RESPONSIBILITY CLAUSE The participation of DU/DAA is limited to educational sponsorship of the program described in this brochure (The Program). AAA acts only as an agent for the participant with respect to transportation, accommodations and all other services, relating to The Program. AAA, DU/DAA, and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity that may be

occasioned by reason of any defect in any aircraft, ship, train, bus or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will AAA or DU/DAA and/or their agents be responsible for loss, injury, damages or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or wellbeing of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or DU/DAA. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. AAA and DU/DAA reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or DAA to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

CANCELLATION POLICY AAA must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; communication expenses; development and the loss of time that might have permitted resale of reserved space. All cancellations must be made in writing to the offices of AAA and are subject to a \$500 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and are the sole responsibility of AAA; DU/DAA shall have no liability for refunds. At the time AAA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 120 and 91 days prior to departure, 20 percent of the program cost per person; those received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: Neither AAA nor DU/DAA shall be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket. In the case of a cancellation due to shortage of participants, AAA will attempt to notify all participants at least 45 days prior to departure. However, AAA reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AAA shall constitute full settlement with the participant. In the unlikely eventthat a dispute arises between a participant and AAA or DU/DAA, the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the deposit to AAA, the participant agrees to be bound by the above terms and conditions.

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Cover photo: Artwork from a Matanzas studio, photo by Cathy Farber

CUBA WITH DUKE ALUMNI ASSOCIATION

RESERVATION APPLICATION | OCTOBER 8 TO 15, 2016

To reserve a place, please complete and return this form with your deposit of \$1,500 per person (of which \$500 is non-refundable for administrative fees) payable to *Academic Arrangements Abroad.* Mail to: Academic Arrangements Abroad, 1040 Avenue of the Americas, 23rd floor, New York, NY 10018-3721.

PLEASE NOTE: Duke Alumni Association will be traveling to Cuba under a General license as defined by the Department of the Treasury's Office of Foreign Assets Control (OFAC). These regulations, which have been recently updated, require that program participants a) travel to and from Cuba with the group; b) participate fully in all program activities; and c) abide by the terms of the U.S. Embargo. Participants will receive a full explanation of these requirements upon registration, and will be asked to read and sign a form explaining in detail travel regulations under the new guidelines.

FIRST PARTICIPANT

NAME IN FULL AS ON PASSPORT		MOTHER'S MAIDEN NAME	
HOME ADDRESS			
CITY		STATE ZIP	
TELEPHONE (HOME)		(BUSINESS)	
FAX		E-MAIL	
PASSPORT NUMBER		EXPIRATION DATE (must be valid for six months after entry	into Cuba)
CITIZENSHIP		OCCUPATION	
DATE OF BIRTH	□ M □ F GENDER	PLACE OF BIRTH	
SECOND PARTICIPANT			
NAME IN FULL AS ON PASSPORT		MOTHER'S MAIDEN NAME	
HOME ADDRESS			
CITY		STATE ZIP	
TELEPHONE (HOME)		(BUSINESS)	
FAX		E-MAIL	
PASSPORT NUMBER		EXPIRATION DATE (must be valid for six months after entry	into Cuba)
CITIZENSHIP		OCCUPATION	
DATE OF BIRTH	□ M □ F Gender	PLACE OF BIRTH	
Accommodations Hotel Room Preference Double Twin Single (at a s	upplement of \$	1,495)	
I wish to share a room with		_	
Form of Payment ☐ Enclosed is my check payable to Academic Arrangements Abroad. ☐		Credit card (for deposit only; final payment must be mad	le by check.)
NAME AS ON CREDIT CARD 3- OR 4-DIGIT SECURITY C	ODE		
CREDIT CARD NUMBER EXPIRATION DATE			
Each participant must sign below.			
I/We confirm that I/we will fully participate in the cultural exchar	nge activities of	this People-to-People Program.	
I/We confirm that I/we have fully read and agree to the Terms &	Conditions of th		
I/We agree to the balance due by check, 120 days prior to departu	re.		
SIGNATURE REQUIRED		DATE	
SIGNATURE REQUIRED		DATE	

For more information, please contact Academic Arrangements Abroad (an OFAC licensed Travel Service Provider)
Telephone: 212.514.8921 or 800.221.1944 | Fax: 212.344.7493 | E-mail: trips@arrangementsabroad.com